

Nº 160.

LA BELLE CANADIENNE

BANJO SOLO

WITH

PIANOFORTE ACCOMPANIMENT

By

A.H.N. KENNEDY.

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LONDON, W.

To M^rs Stanley W. Adams, Winnipeg, Canada.

LA BELLE CANADIENNE.

POLKA DI CONCERT.

Tune thus.



Introduction.



BANJO.

A. H. NASSAU-KENNEDY.

Tempo di Polka.

BANJO.

Legato.

TRIO. *p*

a tempo.

rit.

cresc.

rall.

1.

2.

3.

5 P.

2.P.B.

ff

11.P.

rit.

a tempo.

ff **Fine.**

La Belle Canadienne.

To Mrs Stanley W. Adams, Winnipeg, Canada.

LA BELLE CANADIENNE.

POLKA DI CONCERT.

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Introduction.

Banjo

PIANO.

Tempo di Polka.

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3

2nd time gva.

loco.

1. 2.

mf

p

rit. a tempo.

rit. a tempo.

a tempo.

rit.

a tempo.

La Belle Canadienne.

Legato.

TRIO.

Legato.

pp

a tempo.

rit.

a tempo.

cres.

rall.

cres.

rall.

5

Three systems of musical notation for three voices (Soprano, Alto, Bass) and piano. The score includes dynamic markings (p, pp, cresc., rall., rit., a tempo.), articulation marks, and performance instructions.

System 1: Dynamics: *p*, *pp*. Articulation: accents. Performance: *a tempo.*

System 2: Dynamics: *rit.* Articulation: accents. Performance: *rit.* *a tempo.*

System 3: Dynamics: *a tempo.*

System 4: Dynamics: *a tempo.*

System 5: Dynamics: *cres.* Articulation: accents. Performance: *rall.* *a tempo.*

System 6: Dynamics: *cres.* Articulation: accents. Performance: *rall.* *a tempo.*

La Belle Canadienne.

La Belle Canadienne.

7

ff

f

rit. a tempo.

rit. a tempo.

a tempo.

rit. fff Fine.

rit. a tempo. rit. fff dec. Fine.

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Banjo, Mandoline & Guitar Solos.

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WITH PIANO ACCOMPANIMENTS.

No.			No.					
†1	Cigarette Polka (a)	..	84	Polka "L'Américaine" (a)	A. D. Cammeyer
†2	Blue Eyes (a)	..	85	'Varsity Polka (a)	..	..	..	Joe Morley
†3	Minuet (a)	..	86	Fairyland Schottische (a)	..	..	..	Joe Morley
†4	Darkies' Patrol (b). (The Original)	..	87	Intermezzo and Valse Loute (c)	..	..	..	A. D. Cammeyer
†5	Darkies' Dream (a). (The Original)	..	88	Mazurka "L'Hirondelle" (a)	..	..	..	A. D. Cammeyer
6	Mississippi Breakdowns (a)	..	†89	To the Front! Quickstep (a)	..	..	..	A. D. Cammeyer
7	Dancing in the Barn (b). (The First Barn Dance)	..	90	Andante and Waltz (a)	..	..	..	A. D. Cammeyer
8	Prince of Wales' March (b)	..	†91	Washington Post March (a)	..	..	..	Arr. by A. H. N. Kennedy
9	Badminton March (a)	..	92	Cape Boys Quickstep (b)	..	..	..	A. D. Cammeyer
†10	Pierrot Waltz (a). Banjo or Mandoline	..	93	Hailstorm Jig (a)	..	..	..	Joe Morley
11	Baiser d'Amour Waltzes (b)	..	94	High School Cadets' March (a)	Mand. Solo	..	..	Arr. by A. H. N. Kennedy
†12	March Zouave (a)	..	95	Burlesque Polka (a)	..	..	..	P. C. Godrich
†13	Entr'acte (b). Mandoline Solo	..	96	Highland Dance (a)	..	..	..	Arr. by A. H. N. Kennedy
14	Cocconut Dance (b)	..	97	Kentucky Parade (b)	..	..	..	Joe Morley
15	Espanola (b). Spanish Dance	..	98	Parrakeet Polka (b)	..	..	..	Joe Morley
†16	Wedding Bells (a)	..	99	Trilby Barn Dance (b)	..	..	..	W. W. Harris
17	Essex Jig (b)	..	100	Liberty Bell March (a)	..	..	..	Arr. by A. H. N. Kennedy
18	Shaeffer's Celebrated Jig (a)	..	101	Arizona Jig (a)	..	..	..	Joe Morley
†19	Armstrong's Mazurka (b)	..	†102	Valse Pathétique (a)	..	..	..	A. D. Cammeyer
20	Detroit Jig (b)	..	103	New Year Polka (a)	..	..	..	Joe Morley
†21	Violet Mazurka (a)	..	104	Olivia Schottische (a)	..	..	..	Joe Morley
22	Shanklin Schottische (a)	..	105	Fun and Frolic Galop (a)	..	..	..	Arr. by A. H. N. Kennedy
23	In the Moonlight (a). Barn Dance	..	106	Frogs' Dance (a)	..	..	..	S. M. Landes
24	En Route (b). March	..	107	Fanfare des Dragons Galop (a)	..	..	..	Arr. by A. H. N. Kennedy
25	Folie Polka (c)	..	108	Piccadilly March (a)	..	..	..	P. C. Godrich
26	Sandown Schottische (b)	..	109	L'Infanta March (c). Played by Mays and Hunter	..	..	..	G. W. Gregory
†27	Favorite Waltz (a)	..	110	Marche Humoresque (a)	..	..	..	Arr. by Clifford Essex
†28	Moonbeam's Shadow Dance (a)	..	†111	Impromtu (a). Mandoline Solo	..	..	..	A. D. Cammeyer
29	Wimbledon (b). Barn Dance	..	†112	Four Little Curly-headed Coons. Mand. Solo.	..	..	..	Arr. by A. H. N. Kennedy
30	New Jersey Breakdowns (b)	..	113	Cane Brake Dance (a)	..	..	..	Joe Morley
†31	The Darkies' Dawn (a)	..	114	Alhambra March (b). Played by Mays & Hunter	..	..	..	Parke Hunter
32	West End Polka (a)	..	115	Gipsy Dance (b). Played by Mays & Hunter	..	..	..	Parke Hunter
33	Dreamland Gavotte (a)	..	116	Jolly Chinee (b). Played by Mays & Hunter	..	..	..	Parke Hunter
34	Pastime Schottische (a)	..	118	Finale to Overture to "William Tell" (c). Grand Concert Solo.	..	..	..	Arr. by Parke Hunter
35	Dora Breakdowns (a)	..	119	Plantation Echoes (a)	..	..	..	Arr. by Clifford Essex
36	Cowes Schottische (b)	..	120	Les Deux Amis (b). Guitar Duet	..	..	..	Ernest Shand
37	Royal Osborne Gavotte (a)	..	121	Carmencita (b). Guitar Solo	..	..	..	Ernest Shand
38	Polka in C (b). Staccato	..	122	In Stately Measure (b). Guitar Solo	..	..	..	Ernest Shand
39	C Minor Jig (a)	..	123	The Farewell (a). Guitar Solo	..	..	..	Ernest Shand
40	Sunflower Breakdowns (a)	..	124	Chanson sans Paroles (b). Guitar Solo	..	..	..	Ernest Shand
41	Scarborough Schottische (a)	..	125	Rêve de printemps (a). M. & G. Duet	..	..	..	Clarke Jones
42	Cannon Jig (a)	..	126	Ray of Hope March (a)	..	..	..	Clarke Jones
43	Dance Pantomime (b)	..	127	Liberty Bell March (a). Played by Mays & Hunter	..	..	..	Parke Hunter
44	Mitchell's Favorite (a). Quaint Dance	..	128	Life Guards' March. (b). Played by Mays & Hunter	..	..	..	Parke Hunter
†45	Heel and Toe Polka (a)	..	129	Pensamientos (a). Guitar Solo	..	..	..	A. B. Cramer
46	Court Beauties Gavotte (a)	..	130	Canzonetta (a)	..	..	..	Leopoldo Francis
47	The Banjo Polka (b)	..	131	Coon Town Jubilee Cake Walk (a). Concert Solo	..	..	..	C. L. Partee
48	Characteristic Dance (b)	..	132	Une pensée (a)	..	..	..	A. D. Cammeyer
49	Rayon d'Or Polka (a)	..	133	Vivacité (a)	..	..	..	Leopoldo Francis
50	Idyll in F (a)	..	†134	Al Chiar di Luna (a). Mandoline Solo	..	..	..	Bohee-Walkinshaw
51	Andante Cantabile (a). Guitar Solo	..	135	American Jig (a)	..	..	..	Eno-Clifford Essex
52	La Rosina Polka (a). Mandoline Solo	..	136	The Colored Band Patrol (a)	..	..	..	Berthold-Clifford Essex
53	Les Mandolines à la Revue (a). Mandoline Solo	..	137	Amaryllis Waltz (b)	..	..	..	Meacham-Clifford Essex
54	En Chemin (a). Mandoline Solo	..	138	Rastus' Honeymoon (a)	..	..	..	Lansing-Clifford Essex
55	Pastorelia (a). Mandoline Solo	..	139	Dickey Dance (a)	..	..	..	Lansing-Clifford Essex
56	Serenatella (a). Mandoline Solo	..	140	Jasper's Symphony (b)	..	..	..	Lansing-Clifford Essex
†57	Chinese Patrol (a)	..	141	Return of the Regiment (b)	..	..	..	Zickell-Clifford Essex
†58	Mosquito Polka (b)	..	142	Black America (b)	..	..	..	A. H. N. Kennedy
†59	Monte Carlo March (a)	..	143	Entrancement (a)	..	..	..	Parke Hunter
60	New York Barn Dance (b)	..	144	Eversholt March (b). Played by Mays & Hunter	..	..	..	Parke Hunter
†61	Mazurka Hongroise (a)	..	145	Hoosier State March (b). Played by Mays & Hunter	..	..	..	Parke Hunter
	Guitar Accompaniment to Mandoline Solo, 1s.	..	146	Brooklyn polka (a)	..	..	..	Baxter-Clifford Essex
62	Rêverie (a). Mandoline or Violin.	..	147	Baxter's patrol (a)	..	..	..	A. D. Cammeyer
63	The Cape Town Parade (a)	..	148	En Avant (b)	..	..	..	Lansing-Kennedy
64	Carioca Waltz (a)	..	149	Southern Pride (a)	..	..	..	Lansing-Clifford Essex
65	Dixie (a Reminiscence) (a)	..	150	American Princess (a)	..	..	..	A. H. N. Kennedy
66	Galop de Concert (b)	..	151	Belles of New York (a)	..	..	..	Joe Morley
67	The Coon's Parade (a)	..	152	Firefly Polka (a). 1 & 2 B. & Piano	..	..	..	Ruby Brooks
68	Gaieté Polka	..	153	Festival Dance (a). 1 & 2 B. & Piano	..	..	..	Ruby Brooks
69	Valse de Concert (c)	..	154	Grand Duke Waltz (a). B. & Piano	..	..	..	C. J. Gilbert
70	Decameron March (a)	..	155	Belle of Columbia March (a). B. & Piano	..	..	..	G. L. Lansing
†71	Cœur à tout Polka (a)	..	156	Madala Waltz (a). B. & and Piano	..	..	..	Jos. Cullen
72	Ermadrina Waltzes (c)	..	157	Guardmount in Dark Town (a). 1 & 2 B. & Piano	..	..	..	Ruby Brooks
73	Venetian Dance (a). Mandoline Solo	..	158	Twin Star March (a). 1 and 2 B. and Piano	..	..	..	C. J. Gilbert
74	Tears and Smiles Mazurka (a). Mandoline Solo	..	159	Jolly Darkies (a). B. and Piano	..	..	..	G. J. Gilbert
75	Galop Electrique (c). Grand Concert Solo	..	160	La Belle Canadienne Polka (a). B. & Piano	..	..	..	A. H. N. Kennedy
76	Brigadier's March (b)	..	161	Berkeley March (a). B. and Piano	..	..	..	Ruby Brooks
77	The Darkies' Festival (a)	..	162	Gloriana Waltz (a). 1 and 2 B. and Piano	..	..	..	Thos. Glynn
†78	Bonnie Scotland Grand March (a)	..	163	Dorothea Waltz (a). 1 and 2 B. and P. F.	..	..	..	C. J. Gilbert
79	Battle Jig (a)	..	164	Chevy Chase Polka March (a). 1 and 2 B. and P. F.	..	..	..	C. J. Gilbert
80	Danse Carnaval (a)	..	165	March of the Goths (a). B. and P. F.	..	..	..	Brooks & Denton
†81	Les Vivandières March (b). Mandoline Solo	(Also Banjo Solo).	166	Aunt Jemima's Cake Walk (a). B. and P. F.	..	..	..
82	Guard's Commandery March (b). Mand. Solo	..						
83	"Breakdowns" Medley (b)	..						
	Arr. by A. H. N.-Kennedy							
	A. H. N.-Kennedy							

Arr., Arranged by. (a) Easy; (b) Moderate; (c) Difficult.

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